

# SKIMMER'S DANCE

74" x 92"



Designed, Pieced and Quilted by  
**Kathryn LeBlanc**  
Dragonfly's Quilting Design Studio

## **MATERIALS:**

4-1/4 yards Flowers Cream on Cream  
1/8 yard Blender Yellow  
1/4 yard Blender Butterscotch  
1/4 yard Blender Tomato  
1/4 yard Blender Deep Forest  
1/4 yard Fan Steel  
1/4 yard Fan Denim  
1/2 yard Blender Royal Blue  
1 yard Flowers White  
2/3 yard Blender Marigold, binding  
1-1/4 yards Paper backed fusible  
2-1/2 yard Border stripe

*BEFORE SEWING, READ ALL INSTRUCTIONS.  
USE A SCANT 1/4" SEAM ALLOWANCE. WOF =  
WIDTH OF FABRIC; LOF = LENGTH OF FABRIC;  
HST = HALF SQUARE TRIANGLE; QST = QUAR-  
TER SQUARE TRIANGLE*

## **CUTTING:**

### **From Blender Yellow Fabric:**

Cut [1] — 3-1/2" × WOF strip  
Subcut [12] — 3-1/2" squares, Star unit centers

### **From Blender Butterscotch, Blender Tomato & Blender Deep Forest Fabrics:**

Cut [1] — 4" × WOF strip  
Prepare [4] Large "A" wing appliqué pieces  
Cut [1] — 2-1/2" × WOF strip  
Prepare [6] Small "B" body appliqué pieces

### **From Fan Steel AND Fan Denim Fabrics:**

Fussy cut these from the chunk of directional fabric (do NOT cut into WOF strips):  
Cut [4] Large "A" wing appliqué pieces  
Cut [4] Small "B" body appliqué pieces

### **From Blender Royal Blue Fabric:**

Cut [3] — 4-1/2" × WOF strips  
Subcut [24] — 4-1/2" squares, cut twice diagonally, yielding [96] triangles, Block C & D QST Star units

### **From Marigold Fabric:**

Cut [9] — 2-1/2" × WOF strips, Binding

### **From Flower Cream on Cream Fabric:**

Cut [2] — 18-1/2" × WOF strips  
Subcut [3] — 18-1/2" squares, cut twice diagonally, yielding [12] side setting triangles; you will only use [10]  
Subcut [2] — 9-1/2" squares, cut once diagonally, yielding [4] corner triangles  
Cut [5] — 6-1/2" × WOF strips  
Subcut [29] — 6-1/2" squares, Block A  
Cut [4] — 3-1/2" × WOF strips  
Subcut [44] — 3-1/2" squares, Block B  
Cut [2] — 3" × WOF strips  
Subcut [24] — 3" squares, cut twice diagonally, yielding [96] triangles, Block C and D QST Star units  
Cut [3] — 2-1/2" × WOF strips  
Subcut [48] — 2-1/2" squares, cut once diagonally, yielding [96] triangles, Block C and D HST Star units  
Cut [2] — 5" × WOF strips  
Subcut [4] — 5" × 12-1/2" rectangles, Block D Sashing  
Subcut [4] — 5" × 6-1/2" rectangles, Block D Sashing  
Cut [8] — 3-1/2" × WOF strips  
Subcut [16] — 3-1/2" × 12-1/2" rectangles, Block C Sashing  
Subcut [16] — 3-1/2" × 6-1/2" rectangles, Block C Sashing  
Cut [5] — 2" × WOF strips  
Subcut [4] — 2" × 12-1/2" rectangles, Block D Sashing  
Subcut [4] — 2" × 6-1/2" rectangles, Block D Sashing  
Subcut [48] — 2" squares, Block C & D Star unit corners

### **From Border Stripe Fabric:**

Cut [2] — 8-3/4" × WOF strips  
Fussy cut [4] — 8-3/4" squares, cut once diagonally, yielding [8] triangles, Block D corners  
Cut [4] — 9-1/2" × LOF strips, Border

### **From Flowers White Fabric:**

Cut [6] — 3" × LOF strips. Sew strips end to end with mitered seams in [2] sets of [3] strips, Outer Borders  
Cut [8] — 3" × remaining WOF strips. Sew together in [2] sets of [4] strips. for top and bottom borders

## BASIC RAW-EDGE MACHINE APPLIQUÉ

Templates are found at the end of this pattern.

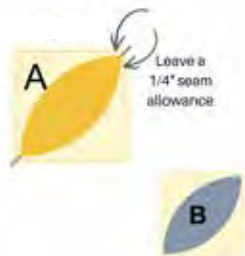
1. Trace the appliqué shape (USING THE SOLID LINE) onto the paper side of the paper-backed fusible.
2. Rough cut around the drawn appliqué shape.
3. Fuse the appliqué shape, sticky side down, onto the WRONG SIDE of the chosen fabric per the fusible instructions.
4. Fine cut directly on the drawn line.
5. Peel the paper backing off.
6. Position the fused/cut out fabric shapes onto the RIGHT SIDE of the block and press
7. Stitch the appliqués using your favorite stitch (blanket, zig-zag, satin, straight, etc.)

For needle-turn appliqué methods, use the DASHED line (which includes the seam allowance).

## PREPARE THE APPLIQUÉ BLOCKS

Appliqué half of the A (wing) shapes onto the Flowers Cream on Cream 6-1/2" squares as shown. SAVE the other half of ovals to appliqué AFTER the 4-patch blocks and center of the quilt top are made.

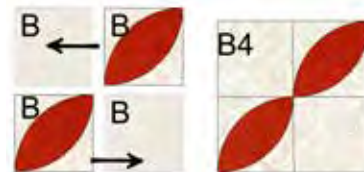
1. Lightly crease the background squares in half diagonally once-right side up.
2. Then line up the appliqués, centering it over the crease and leaving a quarter-inch seam allowance on all sides.
3. Fuse the appliqués and stitch.
4. Repeat to appliqué ALL of the B (body) shapes onto the 3-1/2" Flowers Cream on Cream squares



## BLOCK ASSEMBLY:

### Block A/B (1, 2, 3)

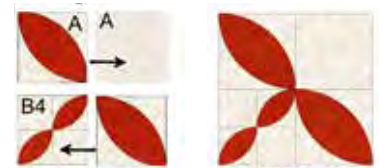
1. Pair up the 3-1/2" B (body) appliqué sub units with 3-1/2" squares. Stitch in a 4-patch layout to make 6-1/2" B4 (body) appliqué units. Press the seams opposite to nest, or lower stitch length & press open for flatter seams. Measures 6-1/2" square (made with the 3-1/2" appliqué units). Label B4 units.



2. Now, pair up the 6-1/2" A (wing) appliqué units, the 6-1/2" squares, and the 6-1/2" B4 (body) appliqué units as shown in a 4-patch layout. Press the seams opposite to nest and then spin the center seam, or lower stitch length & press open for flatter seams. Measures 12-1/2" square.

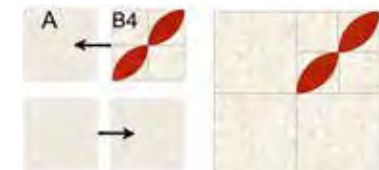
### Block 1A

Make [5]:  
 Butterscotch [1]  
 Tomato [1]  
 Fan Denim [1]  
 Fan Steel [1]  
 Deep Forest [1]



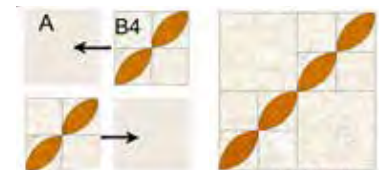
### Block 1B

Make [4]:  
 Tomato [1]  
 Fan Denim [1]  
 Fan Steel [1]  
 Deep Forest [1]



### Block 1C

Make [1]:  
 Butterscotch [1]

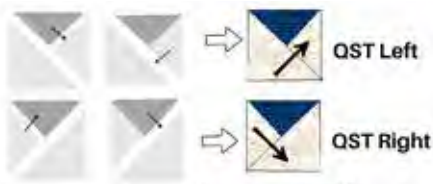


The remaining "wings" appliqués will be added after the quilt top is constructed because they will overlap the piecing.

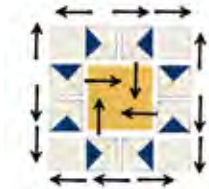
## Floating Star Blocks

### Block C

1. Pair up the Flowers Cream on Cream and Blender Royal Blue triangles as shown and sew. Square up to 2".



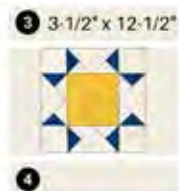
2. Make the 6-1/2" star units as shown. Make [12]



3. Sew a 3-1/2" x 6-1/2" rectangle to the right and left sides of the star unit. Measures 6-1/2" x 12-1/2".

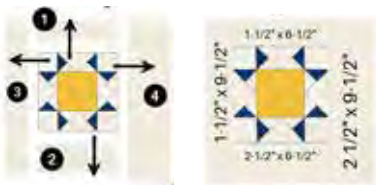


4. Sew a 3-1/2" x 12-1/2" rectangle to the top and bottom of the star unit. Measures 12-1/2" square. Make [8] Block C.

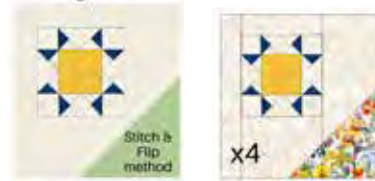


### Block D

1. D blocks is a variation of block C. Starting with the 6-1/2" star units, stitch a 2" x 6-1/2" rectangle to the top of the star unit.
2. Stitch a 5" x 6-1/2" rectangle to the bottom of the star unit.
3. Stitch a 2" x 12-1/2" rectangle to the left side of the star unit.
4. Stitch a 5" x 12-1/2" rectangle to the right side of the star unit. Measures 12-1/2" square.



5. Using the stitch & flip method, stitch flower print square onto the corner of the D blocks - order 5. Measures 12-1/2" square. Make [4]



## QUILT TOP ASSEMBLY

1. Layout the blocks on point in rows as shown. Lower the stitch length and press the seams open, or press the seams opposite as shown by the arrows.

**Row 1:** stitch [1] side setting triangle to each side of the A/B1 tomato (red) block, then stitch a corner setting triangle to the top of the AB1 block.

**Row 2:** stitch [1] side setting triangle to the left side of the A/B2 tomato (red), then stitch to two C star blocks and another side setting triangle.

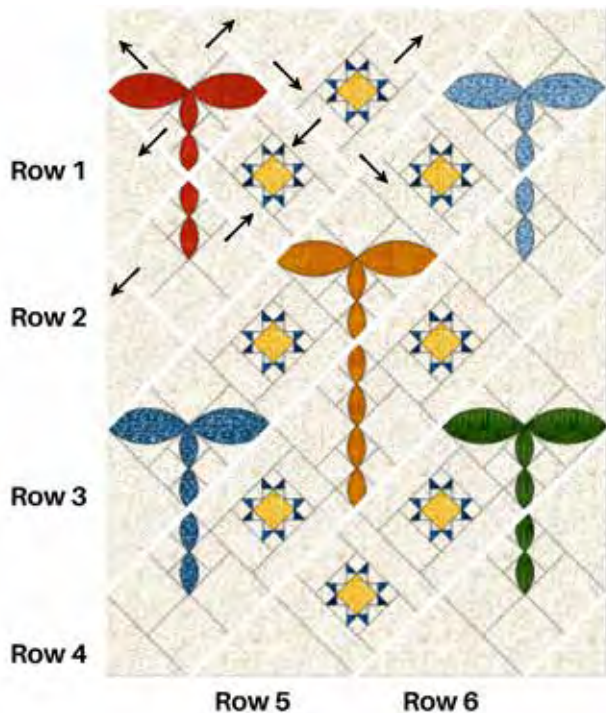
**Row 3:** stitch the denim (blue) A/B1 block to the left of a star C block, then to the butterscotch (orange) A/B1, a star C block, and the steel (lighter blue) A/B1. Complete the row with a side setting triangle on each end.

**Row 4:** stitch a corner setting triangle to the A/B2 denim block, followed by a star C block, the butterscotch A/B3 block, a star C block, and the steel A/B2 block, and finally a side setting triangle.

**Row 5:** stitch [1] side setting triangle, followed by two star C blocks, and the forest (green) A/B1, and a side setting triangle to complete the row.

**Row 6:** stitch [1] side setting triangles to each side of the A/B2 forest (green) block, then stitch the last corner setting triangle (centering with the bottom of the A/B2 block).

2. Stitch the rows two at a time (1 & 2, 3 & 4, 5 & 6), and then stitch the pairs of rows together to complete the quilt top center.
3. Once the center of the quilt top is complete, appliqué the final wings in place, matching the colored wing to the colored dragonfly.



3. Stitch the [2] side borders on. Then stitch the top & bottom borders. Press toward the borders.

### Outer Border

1. Measure the length of the quilt top center. Cut the Flowers White 3" strips to this measurement. Sew on to right and left sides of the quilt top. Press toward the border.
2. Measure the width of the quilt top center. Cut the Flowers White 3" strips to this measurement. Sew on to the top and bottom of the quilt top. Press toward the border.



## BORDER ASSEMBLY

### Inner Border

1. Fussy cut the Border strips to size:  
Subcut [2] — 9-1/2" × 51-1/2" strips, top & bottom borders  
Subcut [2] — 9-1/2" × 68-1/4" strips, right and left borders
2. Stitch the [4] D Corner blocks to the right and left sides of the top and bottom borders. Press toward the borders.



### FINISHING:

1. Layer batting between quilt top and backing.
2. Quilt as desired.
3. Bind.
4. Label & Enjoy!

## Kathryn LeBlanc



Kathryn (also known as best-selling author, Kathryn Mykel) is a creative force in the quilting world. A talented pattern designer and storyteller, she blends her passion for textiles with her love of mystery and heart-warming tales. Through both her sewing patterns and fiction novels, Kathryn inspires quilters and readers alike to embrace creativity, community, and connection. Visit her website at [authorkathrynmykel.com](http://authorkathrynmykel.com), Facebook and Instagram at [DragonflyQuiltingDesignStudio](https://www.facebook.com/DragonflyQuiltingDesignStudio), and check out her newsletter at [authorkathrynmykel.myflodesk.com/magazinequilters](http://authorkathrynmykel.myflodesk.com/magazinequilters).